**Papers from the Institute of Archaeology by Gwyn Davies**

In 1990 a group of Institute postgraduates produced the first issue of a new in-house journal. It was intended mainly to provide an outlet for papers by Institute research students, but it has since widened its remit to include more varied items and also contributions from outside the Institute. The Senior Editor of PIA describes its present aims.

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Papers from the Institute of Archaeology (PIA) is a journal produced annually by postgraduates studying at the Institute and is now in its ninth successful year.

One of the main objectives of the journal is to provide students with an avenue for the publication of their research and, through the application of rigorous refereeing and editorial controls, to furnish potential contributors with useful experience of the academic publishing process. This is a particularly valuable role in light of the increasing importance ascribed to publication as a criterion of academic success.

Although PIA should be viewed as the natural vehicle for the first publication of continuing research conducted at the Institute, a change of editorial policy now ensures that contributions are also welcomed from individuals carrying out work at other centres of study. The Institute already derives considerable benefit from the geographical diversity of the projects undertaken by both staff and students, and it is to be hoped that the widening of the PIA "franchise" will lead to further international collaboration advantageous to all involved. Certainly, the first fruits of this initiative have resulted in the publication of papers submitted by scholars from as far afield as Ghana and Hong Kong.

The contents of the first eight volumes of PIA are listed below. Volumes 1 and 4 are out of print, Volumes 2 and 3 are available at £3.00 each, and Volumes 5, 6, 7 and 8 at £5.00 each. Postage of £1.00 per volume to a maximum of £3.00 should be added to all orders and any enquiries should be addressed to:

The Editors

PIA

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England.
E. Giannitrapani
Book review: Some comments on Underground religion: cult and culture in prehistoric Italy, by Ruth Whitehouse

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